



# SLIP

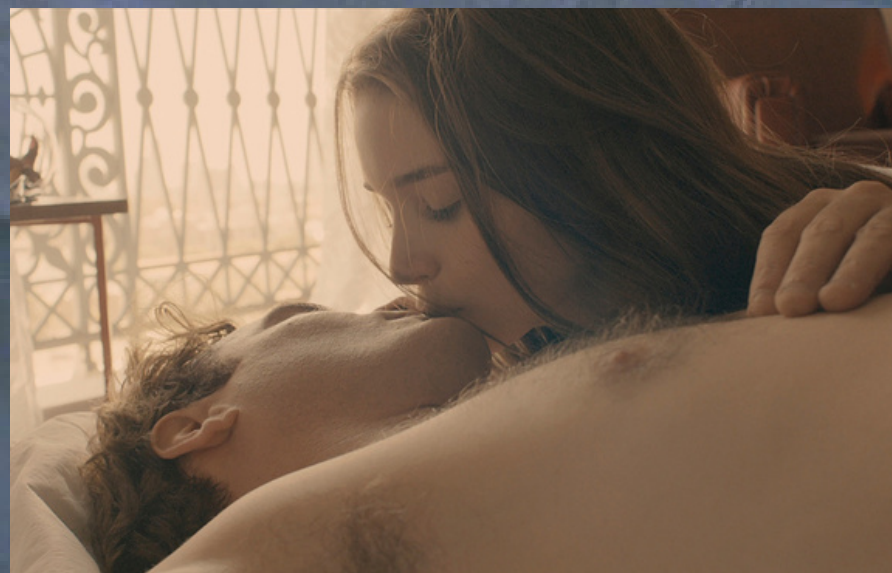
A Short Film by Lara Hill

A close-up, low-angle shot of a person's hand resting on a light-colored, textured surface. The hand is positioned with the index finger pointing towards the right. A simple, metallic ring is visible on the ring finger. In the background, a dark-colored pen lies horizontally, and a portion of a notebook with handwritten text is visible in the lower-left corner. The lighting is warm and soft, creating a moody atmosphere.

"What did you...Why did you say that name?"



A married couple's celebratory date night is derailed when the wife let's the wrong name slip out during sex - her husband's dead name.



"Are we celebrating  
anything special tonight?"

Jamie:

"A birthday"

Owen:

"Anniversary"

"Both are true, in a way..."



A man and a woman are shown in a dark, dimly lit environment, likely a bar or club. The man is in the foreground, looking down with a thoughtful expression, his hand near his mouth. The woman is in the background, looking towards the camera with a serious expression. A neon sign with the letters 'S' and 'T' is visible in the background.

# The Story

**Owen and Jamie, married three years, are marking a special occasion with an intimate night out. After making it up to their hotel room, they begin having sex, and in a moment of passion, Jamie let's a name escape her lips - Owen's deadname. Hearing this name stirs up memories and difficult emotions about the couple's past and the choices they made along the way to stay together.**

**Owen**  
The Husband



Scott Turner  
Schofield

**Jamie**  
The Wife



Zazie Beetz



Stephanie  
Beatriz



Tessa  
Thompson

# Suggested Casting Types



\*Actors represent examples of talent and are not attached to project



"I was celebrating *us*."

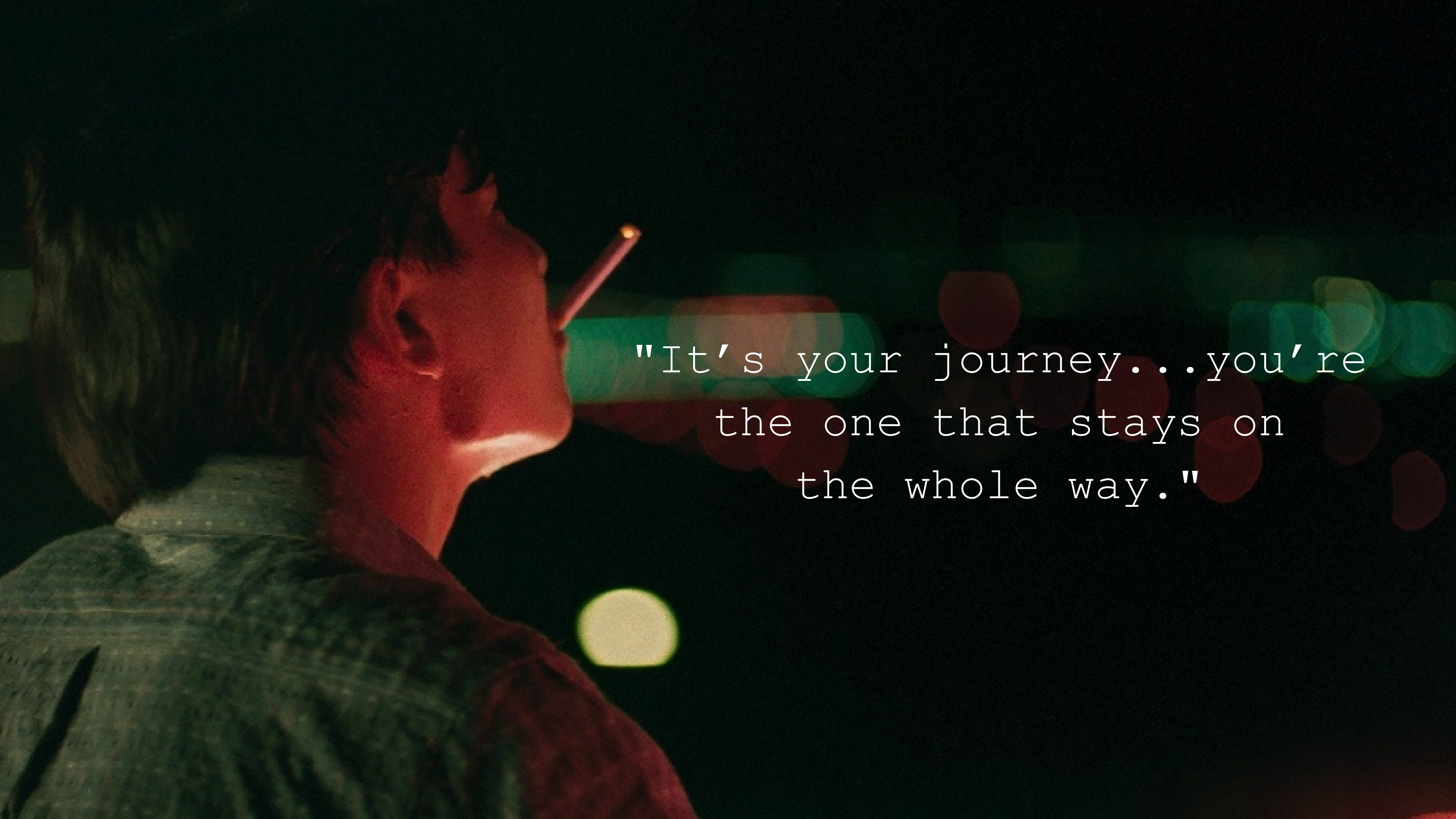
"We were supposed  
to be celebrating  
*you* tonight."

## DIRECTOR'S STATEMENT

*Slip* uses a familiar narrative trope in stories about marriage and romance to tell a specifically personal transgender experience. When a spouse or partner comes out as trans, many assume the end of that relationship or a death to sexual intimacy to be inevitable. That was my story. But while separation remains common, many couples make their relationship work and change as part of a transition journey. It was these stories and experiences that I wanted to illuminate. It was especially important to ground the story in the trans character's perspective. Both in real life and fiction, people hearing our stories tend to draw their sympathies to how the partners of trans people react - often negatively - to transition at the expense of their partners. It's essential that Owen's experience be centered and taken seriously, to demonstrate how hearing his dead name stirs up unresolved emotions and painful memories - and how love and support can overcome it. For trans people, a name can mean the world, and a name can just as easily be destructive.





A person is shown in profile, smoking a cigarette. The scene is dimly lit, with a warm, reddish glow on the person's face and the cigarette. The background is dark, featuring several out-of-focus, colorful bokeh lights in shades of green, blue, and yellow. The overall mood is contemplative and artistic.

"It's your journey...you're  
the one that stays on  
the whole way."



# Lara Hill

## Director / Screenwriter

Lara is a transgender writer, director, and assistant director based in New Orleans, Louisiana. A native to northern Louisiana, she graduated cum laude from Louisiana Tech University with a degree in chemical engineering. While working as an engineer in southern Arkansas, she began producing, directing, and writing short films for the Louisiana Film Prize in Shreveport, Louisiana, including *Invitation*, which premiered as a Top 20 official selection at the festival. She has since begun working full time as a production assistant and assistant director in the Louisiana entertainment industry. Her work has been showcased and awarded at festivals across the United States, including Omaha Film Festival, Deep in the Heart Film Festival, and Arkansas Cinema Society's FILMLAND.







# Laura Cassidy

## Producer

Laura Cassidy is the best movie producer you've never heard of. A native of Louisiana, she attended Samford University in Birmingham, Alabama, where she graduated summa cum laude with a degree in theatre and music. Shortly thereafter Laura moved to Los Angeles to pursue her lifelong dream of becoming an actress. After several frustrating years she was given the advice "If opportunity doesn't knock, build your own door" (Milton Berle), and started her first production company. She now resides in New Orleans, is Producer and Creative Director for her company, Indie Darling Films, and has produced several shorts (including UNICORN POOP, which premiered as a top 5 film at the LA Film Prize) and feature films (including PHONY, which played at 21 festivals world-wide and is distributed through Indie Rights). However, Laura is still perhaps best-known for a bit role in the cult classic, awesomely-bad movie BIRDEMIC, a career move that will haunt her dreams and her IMDB rankings forever.

# Funding

We have applied to a number of opportunities and programs for grants in order to secure funding for the film. We were awarded a PANO Network Microgrant for Production expenses to be spent in 2024. These funds will be put towards securing a camera package and payroll for cast and crew.

For additional funds, we anticipate launching a Seed&Spark crowdfunding campaign.





A couple is seen from behind, sitting on a rooftop ledge and looking out over a city skyline at dusk. The sky is a mix of dark blue and orange, with city lights beginning to glow. A prominent skyscraper is on the left, and many other buildings are visible in the distance.

"I'm glad you chose to stay."

# Contact

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